

Marked poles = negative

In Jake's lecture:

5.30.79.

Nijmegen

These 5's show that the marked poles of polar opposites can be NPIs.

Little of any value was said, was it

Less
*More was said about anything important than yesterday

6.3.79,

these are of small value in getting any money
*great use
of low utility
*high

Adjective Ascension?

5.79.

by at heart

sad at heart

long in the tooth

slow of foot

sharp of tongue

This feels like it might be

He has long teeth ⇒



Adjective Ascension

He is long in the tooth

Probably wrong. Must be

His teeth are long ⇒

5.22.79. Nijmegen

Pro Asc

He is long in the tooth

Why sing?

Woud work for sad at heart or slow of foot

von NP in Performatives

with Dieter Wunderlich:

5.27.79.
Nijmegen.

Q: in which V's
subcategorization is the
von-phrase

Ich soll
*will

Dich von Hans grüßen
Dir von Hans } mitteilen, das S
 } fragen, Q
 } diese Bonbons geben
 } ?? bitten
 } die Bitte mitteilen, Inf

* Kann Dir von Hans versprechen, S

Ich darf Dich von Hans grüßen
muß

von NP nur für Übermittlungsakte

Ich soll Dir dies von Manfred } geben
 } sagen
 } schicken
 } 7 ms Konto stecken

Ich kann Dir von Hans sagen, } das bei ihm noch Platz ist
 } ?? das er Dich unbedingt
 } sehen will

Maybe related to Tony Naro's It's raining para Deus
= Gott läßt es regnen

(scope + relative clauses)

5.17.79.

your lectures, both of which I'm sorry I missed &

I'm sorry that I was both that I missed

VP Deletion + Lifting

5.17.79

* This paper I like and thought you might

Is this out for some Iranian reason?

Why then better?

This paper I like { and { ? we thought you might
scared you might not

but thought you might not

I can't see how fixing things [however
it's done here] would distinguish between these.

Empty agentives

4.3.79

~~4.3.79~~

4.3.79

paper

Thought while reading [redacted]

* idatel 'goer'

* vidatel 'seer'

presumably by the same criteria which exclude their English glosses"

C/ also

doer = agent of important actions

seer = seer of mystical visions

mover = one who gets things accomplished

Maker = god

//
deed

So ther can only be added to X if X isn't too empty.

She's a { singer
* (pan cake) maker }

Denominal source of
adverbs

3.29.79

* afraidly cf. fearfully
* contently

These can be accounted
for straight forwardly if -ly ← N
then they'll "
* an afraid man

3.27.79.

Many word that end in et or ot seem to mean small things: divot, trivet, pocket, locket, maggot, basket, casket, biscuit, toilet?, hornet, bonnet, sprigot, faucet, ~~wick~~ wicket, cricket, picket, ficket, hacket, jacket, ~~pac~~ packet, racket, bracket, racket?, bracelet, anklet, ringlet, mallet, pallet, pellet, grommet, gullet?, blanket?, ferret, gusset, tippet, tappet, puppet, moppet, tuffet?, spinct, midget, rivet, comet, fidget, muppet, cosset?, closet, gadget

jimmick

But: rocket, faggot, bucket, parrot, granite, buffet, pivot, plummet, budget, vomit,

Loan phonology

3.20.79.

Merano: the plural of Bach is
[baxs]

The plural of Zipf is [zipfs]

What's the plural of [grüp,]

? [grüp, ɹz] * [grüp, s]

What's the diff here?

A and ZBO

3.21.79.

They functioned as { ~~*a member~~
members }

He functioned as { ~~*wolf~~
president }



NB: just the kind of
Ø-determiner count N
that (only) shows up
Must

be — He is { ~~*wolf~~
president }

gestures + reduplication

3.19.79.

I hate it [raised foot]

I hate it [foot + shaken]

So repeating { sounds } implies intensification.
 { signs }

gestures and ASL

3.19.79.

Bateson, "Why do Frenchmen?"

"... language is first and foremost a system of gestures."

Then what counts as gesture in ASL?

Hum

L2 Acquisition

3.15.79.

Ken Hale: Kids can match up

pictures of mouth configurations with consonants
(maybe not w/ vowels?)

Maybe this ability is what dies out?

in/on

1.31.79

With Rod McGuire:

Tom's

on

~~the team~~
~~the committee~~

in

~~the department~~
~~the organization~~
~~the school~~
~~the company~~
~~? Yale~~
~~college~~

at Yale

at IBM

Dimension words

1.1379

It'll probably be this temperature tomorrow, if it's ^{even} that ^{fast} hot ^{good}

It'll probably ^{only} be of this size, if it's even that ^{fast} big

It'll probably be of this { width
length
depth } if it's even that { wide
big
thick
long
tall
heavy
big
big
deep }

It'll probably be of this caliber, if it's even that { big
good
expensive
heavy }

wh - over + identity

12.14.78

I'll eat whatever you buy

I'll live wherever you { live
go
with me }

I'll dance however { you dance
the goes home }

? I'll go wherever you live

Proper nouns

11.30.78

Why are numbers and phonetic strings proper
names

The 99 that was on their front door

* 99 that is an odd number

* (The word) [bæŋk] that means Ufer

So. Let's assume these are names.

WHAT DO THEY NAME?

(Try X on Y)

(1.21.78)

Try ^{Theme} paint remover ^{Goal} on it

Try ^{Abstract theme} this book ^{Goal} on Tara

Why then \exists ?

Try Tara on this book

↑
IT?

Exclamatory S_r

11.20.78.

A. What a big house you built!

B. I'm { shocked
amazed } at what a big house you built.
horrified
? surprised
* interested in
? * disgusted with

So: B → A

Monsyllabicity and -er

11.18.78.

?? staid << more staid

Why? \exists others?

-wirl

11.16.78

whirl
swirl
twirl

h + wirl
s + wirl
t + wirl

world?

Do these ever show up elsewhere?

? s + witch
t + witch

quash
squash

hoosh
whooch
shooch

whorp
? sworp
? thworp

whack
thwack

whicker
twitter

11.18.78

Selection and P Fusion

11.16.78

I don't think \exists V which select
inside, [though \exists for beside?]
in front of el
etc.

~~Q14~~ for Japanese: \exists V which take only
sita, mae, etc.

So maybe selection is only \diamond when
enough cooking has happened, and the thing
looks like a word [like here, maybe already].

10 for Finnish

WHZ + Incorp

11. 9. 78

* somebody pipe-sucking

a pipe-sucking man

This means, then, that the rule of Whiz Selection
can't do the ~~contracts~~ incorporation.

It's got to be built into Modifier Stuff.

How \square ? a man sucking a pipe



a pipe-sucking man

NB:
She's { (very) hard working
* fast running }

a man running fast \Rightarrow
a fast-running man

So this one is about to get free

Adverbs + Appositives

10.26.78

He solved his problem cleverly,

{ *which I didn't solve mine
which is how I solved mine }

Why, huh?

A certain ambiguity

10.24.78

only real or

because I

* hope = I eat

I'm as tall as I am

* taller than I am

* although

? = since

when

while

where

10.25.78

due to + because of (but not for nor in order to)

also work

Aux Reduction

10.23.78

Joel: Which [?] $\left\{ \begin{array}{l} \text{boy} \\ \wedge \\ \text{one's} \end{array} \right\}$'s he working on?

Me: ? Which metal one's he working on?

Joel * Where's he? / Where's he at?

?? Where's he now?

But. * Where's he these days?

Pied Piping + Successive
cyclicality

1.
10.20.78.

These nodes, which I think that the pictures of
everybody feels that you should copy, are bellwires

If Pied Piping is done by assigning
WTT to a higher node, then moving it, that
node must be WTT-ed, because it's been

moved. And to escape leaving stranded P's in
COMP, Noam suggests that whatever's been marked with WTT
must remove.

These reports which the covers of you should tell
them that the lettering on we would know that the height
of the government prescribes.

This makes it look a lot as if
rippling is successive cyclic. Because of
the which moves all the way in one swoop with

Navaho prefixes

10.13.78

"again"
"chattering"
Iterative

transitivity
markers
↓
detransitivizers or
transitivizers

pers + #

Adverbial + Pl # DObj + Preictic + Aspect + Mode + Subj + Classifier +

around
~~down~~
↑
out
down

of
subjects
[distributive]

{ perfecting
imperf
optative
progressive

(Stem

Serialive - "one after the other"
inceptive
inchoative
semelfactive - one time - kick over, etc.

4th person subject
or indefinite subject
"geographic" subject - "In Rome & nice"

(230 and NP shift)

10.6.78.

Midwived by talking to Dave McDonald:

He seems { happy to me
* to me happy }

//r

He is considered { brilliant by his committee
* by his committee brilliant }

So 230 says that the only
thing that can intervene between the
preceding V and the deleting be is
a DO

(Inversion and lack)

16.3.78.

This poem lacks a meter.

? A meter is lacking in this poem.

That meter is lacking in a poem by Housman.

A poem by Housman lacks that meter.

So this is like swarm, abound, etc. [And maybe like
surround / be in] lack takes a theme and a location

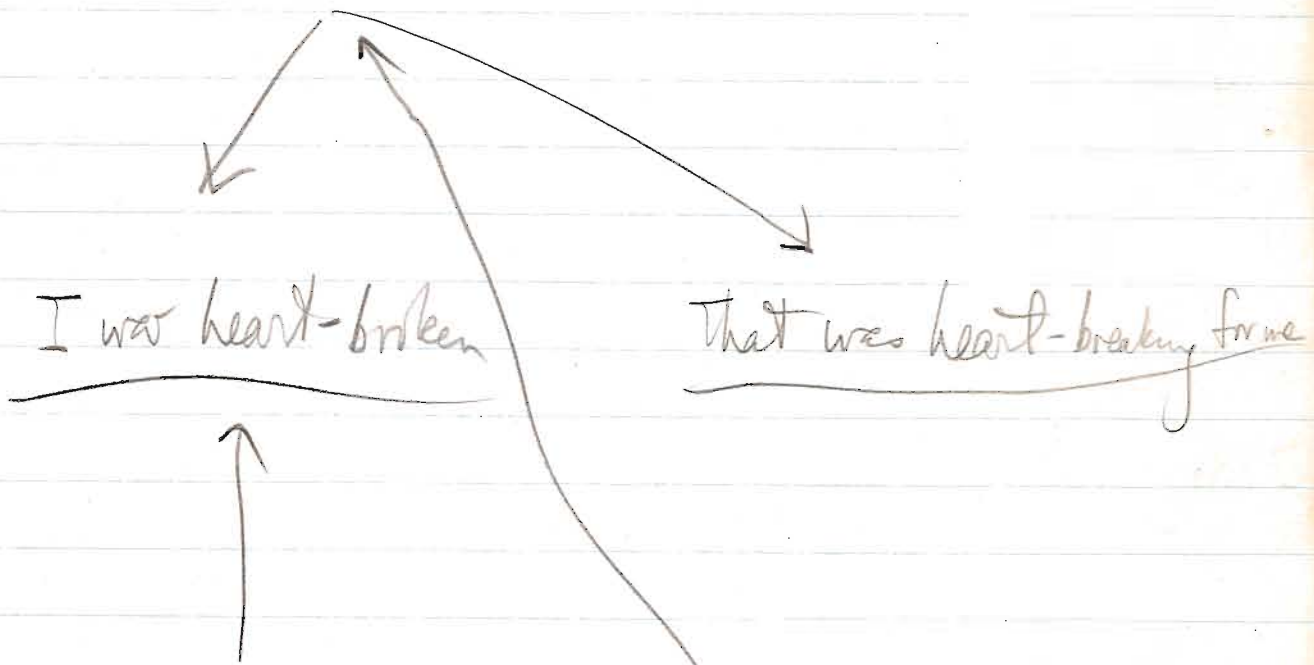
heart-break + Incorporation

8.78
Tues

X broke my heart

↓ Incorporation

* X heart-broke me



This suggests that this was D.