

The force and ordinals

8.31.8

Hudson

in des Iles

Twenty - { first }
 { * oneth }

vs.

vingt-en - { * premier }
 { unième }

ventunesimo
 { * premier }

~~German~~

** erst und zwanzig (*1^{ste})

Is this because

twenty-one

is more

compound than

vingt-et-un?

Path Incorporation

6 25 81
Ashby

Jack emigrated from Kansas (? to Idaho)
} to Iowa } sounds OK

So this has incorporated from,
and this to

Jack immigrated (* from Germany)

to the States

Is this right?

Alex in German

4.21.87

Berkeley

If

der [Lieder singen könn-ende] Mann

is out, as I imagine it is,

then \exists morphological OC that says that models
can be tensed and inflected, but not -end-ed

However, once again Haj's German intuitions lassen
'im im Stick — that and presumably similar buddies,
are fine...

Ideas are plants

4.5.87.

The idea took root.

The seed of this idea

He implanted this idea in my mind.

ready to go

4.48.

L.T. St.
Berkeley.

This gives us the go prototype:

I'm ready to {

- * eat
- go
- go to NY
- go for a walk
- go swimming
- ? go kiss Gretchen
- * go to sleep
- * go the distance
- * go crazy, batshit etc

?* I'm ready to go BOAC — because of
habituality?

?? I'm ready to go steady ← why so good?

"Subject" Trip

4.2.89.

4.2.89.
Berkeley.

Student in Adrian's class:

At the garage:

oil OK? [Could be from my oil
or
the oil]

4.2.87
Berkeley

lexical idioms - jailer, largely

compounds - toothpaste, pineapple, suitcase

phrasal words - put up with, let go of

phrasal idiom - answer the door, pop the question, hazard a guess, rack brain, wage war, foment a rebellion, field a question, shut your dusty

collocations - perform an operation, blithering idiot

irreversible binomials - up + down

(at Jones's) beck + call	(no) rhyme or reason
(tight) talk + mail	(play) cat + mouse
(it's) all or nothing	

preferred expressions - helpful hint, certain death, un, receding hairline, dead drunk, mobilize forces, fixed expression, superbly crafted, close quarters

formulas

- pending notification of the rest of Kim

it gives me great pleasure

I thought you'd never ask

welcome aboard

step to the rear

let's call it quits

warm enough for you?

I know what you're thinking

[blessings, greetings, condolences, congratulations]

tell it like it is

Are you kidding

Gentlemen, start your engines

your place or mine?

Better luck next time

These are often used in wrong context, for humor

[Chuck's cartoon example: cuckolded husband hears from wife in bed with stranger]

[I'm sorry, I regret it] to tell you that your application has been [rejected, lost]

Brevity

With Eve, Chuck, Paul, George:

4.1.81.

He looks as he would look if he were bored

?? was
is



He looks as

if he { were } bored
was
is



He looks

bored

NB

allow as how
to

4.1.81.

* will allow
He allowed as how S

* Allow as how S

* He was allowing as how S

So this construction is only good to report
a conversation

as if

4.1.89.

∃ 2 complementizer clauses — but this is a real as

He drives as I drive

He walked in as if he owned me

Real if

as if he were sick

So this all suggests ∃ rule

S_i as S_j if S_k \Rightarrow S_i as — if S_j

Furthermore, ∃ deletion rule for as: as necessary

(Ideas are food)

4.1.81.

It boils down to this:
←
=====

Syn/Antonyms

3.29.82

Notes

Dave Birdsong asks:

Why does restive mean both restful + itchy?

What others are antonyms?

table — put on agenda ^{British}
take of agenda

The Klingel of remitt

3.30.81.
Austin → Dallas

From Dave Birdsong: [send him Clever's paper]

They remitted the honorarium to her
? her the honorarium

[Query: what is the meaning of re + mittere]

{ His disease }
He is in remission

The remission of sins

Why is remittance
= \$?
that which is prototypically
sent?

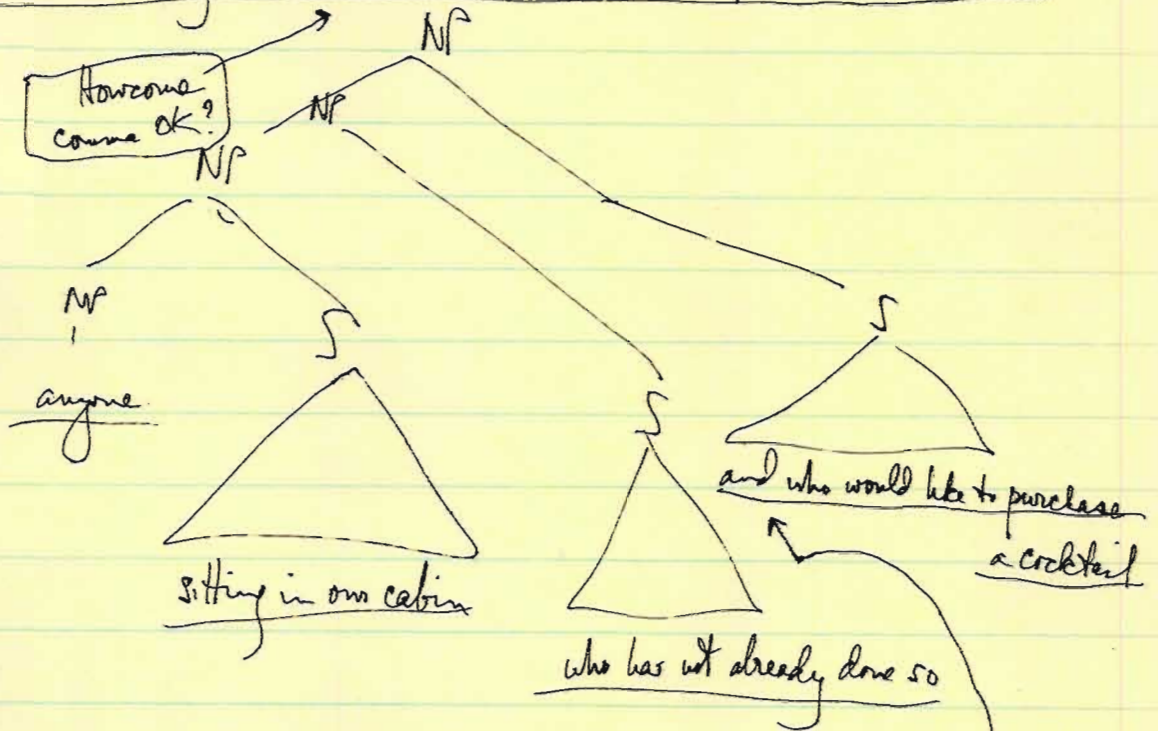
I have been remiss

Wow

Do so and command

3.30.81.
Austin

Ladies and gentlemen, if there is anybody sitting in our cabin
who has not already done so, and who would like to purchase a cocktail, ...



Cent(??) be right str — what is this and doing here

anyone who has not already done so, who ~~has~~ is from NY, and who would *like to purchase a cocktail

OK-LIKE

Why?

(Speaking from the gut)

3.30.82.

Austin

Fact from Dennis Tedlock's talk:

People born with livers that don't produce some kind of enzyme

DO NOT LEARN TO TALK

[fact reported in James ~~White~~, Annual Review of Anthropology 1978-80? Spuhler]

The Zuni speak so they can't be heard; in prayer.

The tape recorder Dennis:

shuts people up, disorbs. terrible

when it's there / dantes stories.

Referred to you, knowing Dennis pour our guts out
our voices raise would only understand

for gutters

We know what are prayers, chants, narratives —

what is. Netherglacert

When we speak from the heart

pour our guts out

the 5 later. speak off the top of our head

Built in coffee into ancient tale — lots of laughs.

The face is gone — we are disembodied speech

We know what the areas of the world sound like

Fabulous fact for 901!

We have consciousness of these areas.

The way

3.30.87.
Austin

Fact from Pablo:

The five most common words:

1. people

⋮

2. way

5.

← thing, probably So this means that

Way = Tao

to "on" our minds, to use Pablo's insight

Causative incorporation with
embedded locative propositions

3.29.81.

Austin

From rap with Dave Birdsong.

She catted the tree vs.

She treed the cat

↑
This one = She CAUSED [cat be in tree]

via Loc Incorp. SHE Tree-~~CAUSED~~ the cat

This leaves the cat agentive

But in she catted the tree, cat's agentivity
is relegated to she [also I suggest that the tree is full of "cats"]

Now: in

She boxed the baskets = Box- CAUSE → Basket-CAUSE

So experimentally, maybe (?), ~~agents~~ figures incorporate
worse than goals
WBY

(Fake NP's + pluralization)

In car with George, coming back from Ellen's reading: 3.11.87.
Berkeley

- NP-y
- I stubbed my toe, [so the nurse bandaged it]
 - I held my breath. [?? so that the physiologist could test it.]
[and then released it.]
 - I took my time. [* Because I wanted to enjoy it.]
 - I lost my way [* but later found it.]

// 's

They stubbed their { * toe }
 toes }

They held their { breath }
 breaths }

NB: Tom + Sam held their { ?? breath }
 breath }
for 5 + 10 minutes, respectively

They took their time (**s).

They lost their way (**s).

Jokes

With Linda Cleman:

3.17.81.
Berkeley

1. Purple door — this is □ — to her cunt (3 conversational turns)

↑
*Brown

- that the woman opens the door. — so sex is there
- that he is more embarrassed w/ the 2nd request.

2. Don't talk w/ mouth full — 3 sisters > 1 daughter, 3 nights >>

3 women

utter □ — can't be inkeeper listening at 3 doors.

3. Nasty weather companion □.

↑
English

progressive drunkenness □

Englishness □ — gives a chance for politeness
and intonation of her request

(3 conversational turns)

what is thwarted is the thesis that a perfect pickup is □

4. Dog style — (3 conversational turns) Linda: lawn, not grass

Because the lawn is in front, most public.

And dogs screw up the lawn, not the yard.

So it makes you a dog in many respects — dogs shit prototypically on the lawn.

5. Chopped lips — 2 bottles □ — for mellowing? or for thricing
rye — Western (Linda: pros talk to why?)

Clefts + Ripping

with George Paul Chuck + Eve Sweetser

3.11.81.
Berkeley

Eve:

Here → Who was it who called last night? ≠ Who called last night?

we know that there was 1 call

Here, were just checking whether there were any

Me: This presupposes:

There was a call

Eve: There was a lot of discussion about what to do after the talk but it was John who suggested going to the beach

[presupposes: we went to the beach]

3.14.81.
It wasn't X that y
to who wasn't it that
* The girl ^{that} it wasn't that y
When it wasn't Tom that I loved
was 2 years ago

Why can't clefted NP's be relativized?

Ans: they can, but only when the whole NP is in a pseudo-cleft

There were a lot of people who were trying to get recognized, but the girl who it was that finally got the honor was Janet

3.12.81.

Farrar: Who it was that I called was Tom

* committed a theft

Dumbell — this is solved by Bryan which girl it was that I →
* The girl who it wasn't the girl who NPB: \$ app. rel cl., another index

Studying phonology seriously had to take me to squashes

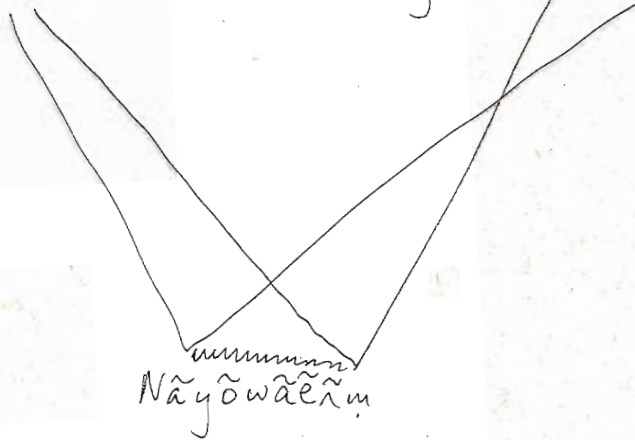
Studying acquisition or creoles, especially, must have the same result - I would imagine that the same is true for the microstudy of linguistic change.

For there is in phonology a wonderful eroder, which will cut gradually through any number of strata of distinctness, neutralizing more and more:

SPEED

[which Dave Stampe taught me to honor]

No I don't want any of them



QFFS: What is the semantactic analog to speed?

Is it taking trips (i.e., using up travel money?)

Or is it "context" - the need to communicate? What lets us get painted into corners? What "allows" sentences like this?

Tell me some city that the people who live there don't pay taxes.

using stereotypes

(Adjective order)

Thought while listening to Roland

1.22.81.
TV, Berlin

Wort	größe	gerucht	Form	Farbe	(Art der)	Zeit der	Herkunft	Herkunft	Stoff	Zweck
ein	schöner	großer	schwarzer	ovaler	brauner	französischer	barocker	eichener	Ess-Tisch	



Allow nominalization more:

Die Schönheit

größe
Schwere

? Ovalheit

? Braune

* Französischkeit

des Tisches