

Curriculum Vitae

John Robert Ross / Haj Ross

Place and Date of Birth:	Boston, Massachusetts, USA; May 7, 1938.
Citizenship:	USA
Professional Address:	Home Address:
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Education

Poughkeepsie Day School Poughkeepsie, New York	1948 – 1952	
Phillips Academy Andover, Massachusetts	1952 – 1956	
Yale University New Haven, Connecticut	1956 – 1960	A. B. in Linguistics
Friedrich-Wilhelms-Universität Bonn, Germany	1960 – 1961	studies in linguistics, communication theory, language, and music
Freie Universität, West Berlin, Germany	1961 – 1962	general studies
Technische Universität West Berlin, Germany	1961 – 1962	general studies
University of Pennsylvania Philadelphia, Pennsylvania	1962 – 1964	A. M. in Linguistics
Master's Thesis: Supervisor:	A Partial Grammar of English Superlatives Zellig Harris	
Massachusetts Institute of Technology Cambridge, Massachusetts	1964 – 1967	Ph. D. in Linguistics
Doctoral Dissertation: Supervisor:	Constraints on Variables in Syntax Noam Chomsky	

Fellowships and Grants

DAAD (German Academic Exchange) Fellow	1960 – 1962
Woodrow Wilson Fellow	1962 – 1963
National Science Foundation Grant #G53202 to the Language Research Foundation	1970 – 1971
Guggenheim Fellow	1977 – 1978
Grant from the Marion and Jasper Whiting Foundation	Summer 1983
Grant from the Conselho Nacional de Pesquisa [National Research Council of Brasil]	1990 – 1992

Professional Experience

Research Assistant, The MITRE Corporation Bedford, Massachusetts	Summer 1963
Research Assistant, Transformations and Discourse Analysis Project, University of Pennsylvania	1963 – 1964
Research Assistant, System Development Corporation, Santa Monica, California	Summer 1965
Research Assistant, Harvard Computation Laboratory, Cambridge, Massachusetts	1964 – 1966
Research Assistant, Research Laboratory of Electronics, Massachusetts Institute of Technology, Cambridge, Massachusetts	1964 – 1966
Assistant Professor of Linguistics, Massachusetts Institute of Technology	1966 – 1970
Associate Professor of Linguistics, Massachusetts Institute of Technology	1970 – 1973
Professor of Linguistics, Massachusetts Institute of Technology	1973 – 1985
Visiting Professor, Linguistic Society of America Institute, University of Illinois, Urbana, Illinois	Summer 1968
Visiting Professor, Brown University, Providence, Rhode Island	Fall 1968; 1971 – 1972
Acting Chairperson, Linguistics Department, Massachusetts Institute of Technology	1969 – 1970
Visiting Professor, First Scandinavian Summer School of Linguistics, Stockholm, Sweden	August 1969
Visiting Professor, Second Scandinavian Summer School of Linguistics, Stockholm, Sweden	August 1970
Visiting Professor, Tokyo Seminar on Formal Linguistics, Tokyo, Japan	September 1970
Visiting Professor, American Philosophical Association Conference on the Philosophy of Language, University of California, Irvine, California	August 1971
Visiting Professor, Linguistic Society of America Institute, University of North Carolina, Chapel Hill, North Carolina	Summer 1972
Visiting Professor, State University of New York, Buffalo, New York	1973 – 1974
Visiting Professor, First and Third Middle East Institutes of Linguistics, Cairo, Egypt	June 1973, June 1975
Visiting Professor, Linguistic Society of America	June 1974

- Institute, University of Massachusetts,
Amherst, Massachusetts
- Visiting Professor, Barnard College,
New York, New York 1975 – 1976
- Research Associate, Rockefeller Institute,
New York, New York 1975 – 1976
- Visiting Professor, Institut de Linguistique
International, Bourguiba Institute,
Tunisia Summer 1976,
Summer 1977, Tunisia,
Summer 1978
- Visiting Professor, Science Program,
Naropa Institute, Boulder, Colorado August 1979,
August 1980
- Visiting Professor, School of Continuing Education,
Fitchburg State College, Fitchburg,
Massachusetts 1979 – 1980
- Visiting Professor, Harvard Extension,
Cambridge, Massachusetts Spring 1980, 1984
Fall 1983, 1985
- Consultant, Language Awareness Project,
Rhode Island School for the Deaf,
Providence, Rhode Island 1980 – 1985
- Visiting Professor, Technische Universität,
West Berlin, Germany January 1980,
January – February
1981
- Visiting Professor, Universität Konstanz,
Konstanz, Germany May 1980
- Research Associate, Max-Planck Instituut voor
Psycholinguïstiek, Nijmegen, the Netherlands June 1980
- Sloan Fellow, Cognitive Sciences Program,
University of California, Berkeley Spring 1981
- Seminar Leader, National Endowment for the
Humanities Summer Seminar Program Summer 1981
- Fulbright Professor, Universidade Federal de
Minas Gerais, Belo Horizonte, Brasil May – June 1982
- Visiting Professor, TESOL Institute,
Northwestern University, Evanston, Illinois June – July 1982
- Visiting Professor, Japan Association of College
English Teachers Seminar, Hachioji,
Tokyo, Japan August 1982
- Visiting Lecturer in Art and Science, Art Institute
of Boston, Boston, Massachusetts 1982 – 1986
- Visiting Professor, State University of New York,
College at Old Westbury, Old Westbury, New York Spring 1983
- Visiting Professor, Bilingual Program, University
of Massachusetts at Columbia Point,
Dorchester, Massachusetts 1984 – 1988
- Visiting Professor, Linguistic Society of America
Institute, Georgetown University,
Washington, D.C. Summer 1985
- Circle – Noetic Services – co-founder and arc
Academic Specialist, United States Information Service: 1985 – present
Egypt, Yugoslavia, the Sudan 1985 – 1987
- Project Director, LEX America, Cambridge,
Massachusetts 1986 – 1987
- Visiting Professor, Universidade Federal
de Minas Gerais, Belo Horizonte, Brasil March 1988 –
April 1992

Visiting Professor, Boston University Summer School, Boston, Massachusetts	June 1989
Visiting Professor of Linguistics, PREPES Programa da Pós-Graduação “latu sensu,” Pontifícia Universidade Católica de Minas Gerais, Belo Horizonte, Brasil	July 1989, January 1990, July 1990
Visiting Professor, Department of English Language and Literature, National University of Singapore	May 1992 – May 1993
Visiting Professor, Department of First Nations Studies, University of Northern British Columbia	September 1993 – April 1994
Professor, Department of English, University of North Texas	September 1994 – August 2008
Director, Doctoral Program in Poetics, Department of English, University of North Texas	2003-August 2008
Professor, Department of Linguistics and Technical Communication, University of North Texas	September 2008 – present
Distinguished Research Professor, UNT	May 2012 – present
Visiting Professor, UNT/NUML Exchange	June 2015.

Editorships and Professional Societies

(with David M. Perlmutter) co-editor of squibs, <i>Linguistic Inquiry</i>	1970 – 1972
Member, Executive Committee, Linguistic Society of America	1971 – 1973
Chairperson, Program Committee, Linguistic Society of America	1972 – 1974
Member, Manpower Committee, Linguistic Society of America	1972 – 1974
Consulting Editor, Foundations of Language	1975 – 1977
Consulting Editor, Studies in Language	1977 – 1983
Editorial Board, Studies in Language	1984 – 1990
(with George Lakoff) co-editor of <u>the Language and Being</u> series, Ablex Publishing Company, Norwood, New Jersey	1980 – 1986
(with George Lakoff) co-editor of squibs, <u>Studies in Language</u>	1980 – 1985
Consulting Editor, D.E.L.T.A. [Revista de Documentação de Estudos em Lingüística Teórica e Aplicada]	1992 – 1995

Knowledge of other languages and cultures

German – Oral:	near-native fluency and comprehension (can use for lectures); limited knowledge of, and ability to imitate, some regional dialects
Written:	close to total comprehension of various genres; good basic writing skills, though many errors remain
Culture:	three semesters of graduate study in Germany; many trips to and within Germany

Brasilian	–	Oral:	good comprehension; fair fluency; limited Portuguese understanding of some regional dialects
		Written:	good comprehension, though inadequate for literary Portuguese; writing – adequate at a basic level
		Culture:	Have lived and taught in Brasil for four years, though with little opportunity to travel widely. Basic understanding of some aspects of the Brazilian way of life
French	–	Oral:	once known almost to the level of German; has suffered much interference from my four years in Brasil
		Written:	good comprehension of non-literary texts; ability to write in halting French, about simple topics
		Culture:	only a few visits to Paris
Italian	–	Oral:	adequate comprehension, poor expression
		Written:	good comprehension of non-literary texts
		Culture:	three visits to Italy, limited travel
Spanish	–	Oral:	ability to understand basic Spanish, spoken slowly; very poor verbal expression
		Written:	fair comprehension of non-literary texts; no ability to write
Dutch	–	Oral:	poor comprehension, halting expression
		Written:	some ability to understand simple texts; no writing
		Culture:	three visits to Holland; some travel
Danish Swedish	–		poor speaking, almost no understanding; basic reading, no writing. One visit to Denmark, three to Sweden.
Russian	–		minimal traces remain from courses in 1956– 1957. No writing or reading.
Japanese	–		fragmentary oral skills, remnants from an intensive course in 1957. No reading or writing; some knowledge of Japan from five working visits
Arabic	–		smatterings of Egyptian and Tunisian Arabic, from four teaching visits in Egypt, and three in Tunisia

Fieldwork experience

Xitxangani (a Bantu language of Southern Mozambique) – co-principal investigator in a three-year research project; Armenian – one-year course in field methods; Japanese and Welsh – one semester of a field methods course in each; taught at UNT one semester each of Ekegusii (Kenya), Laguna (New Mexico), and American Sign Language

Courses taught

Syntax (all levels); Phonology; Semantics; Pragmatics; Universal Grammar; Logic and Language; The Structure of English; English Phonology; The Structure of German; Field Methods (Xitxangani, Ekegusii, Laguna, American Sign Language); Psycholinguistics; Sociolinguistics; Language and Culture; Poetics; Art and Science; the Music of Poetry and vice versa, Metaphor

Areas of current interest

Universal grammar; prototype theory and viability; the syntax and semantics of spatial expressions, and their centrality as a source of metaphor; defective phrasal categories; pseudo-cleft sentences and the syntax of emphasis; conjunctive and disjunctive *wh*-clauses; the interaction of islands and intensifiers (*even, also, only*); the structure of German and Brazilian; category space; iconicity; metaphor; poetics; language and world view, poetics “and” music; humor; deep learning; intuition and creativity.